

*IN THE NAME OF GOD*  
*20<sup>th</sup> Century Novel*  
Saturday: 18:00-19:40 (Room: 124)

ARAK UNIVERSITY  
ENGLISH DEPT.

Winter 2020

**Course Objectives:**

1. To study modern & post-modern novel
2. To study the use of creative imagination in the reconstruction of life realities
3. To study and analyze three influential novels of the 20<sup>th</sup> century
4. To review literary trends and movements of the 20<sup>th</sup> century regarding novel writing

**Novels:**

1. *A Portrait of the Artist as a Young Man* by James Joyce (*The Norton Critical Edition*)
2. *The Sound and the Fury* by William Faulkner (*The Norton Critical Edition*)
3. *The Outsider* by Albert Camus  
*Lord of the Flies* by William Golding  
*The Great Gatsby* by F. Scott Fitzgerald  
*Mrs. Dalloway & To the Lighthouse* by Virginia Woolf  
*The Catcher in the Rye* by J. D. Salinger  
*1984* by George Orwell\*

\*These titles are just options. The students may suggest their own choice as the third personal novel.

**Course Grade:**

1. Exam I (*A Portrait*): Far. 23, 1399/April 11, 2020 ... 30%
2. Exam II (*The Sound and the Fury*): Ord. 27, 1399/May 16, 2020 ... 30%
3. Exam III/Final (Third novel and a general test on the novel) ... 30%
4. Assignments & class participation ... 10%

**Office Hours\*:**

*Monday: 08:30-09:30*

*Tuesday: 11:00-12:00*

*\*(And by appointment)*

*M. AMERIAN*

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**REFERENCES**

1. Abrams, M. H., G. G. Harpham. *A Glossary of Literary Terms*. 11<sup>th</sup> Edition. Stamford: Cengage Learning, 2015.
2. Abrams, M. H. et al. *The Norton Anthology of English Literature*. 4<sup>th</sup> edition. New York: Norton, 1979.
3. Bode, C. *The Novel*. Translated by J. Vigus. Oxford: Wiley-Blackwell, 2011.
4. Brink, A. *The Novel*. London: Macmillan, 1998.
5. Cuddon, J. A. *A Dictionary of Literary Terms*. 3<sup>rd</sup> Edition. Harmondsworth: Penguin Books, 1979.
6. Cuddon, J. A. *Dictionary of Literary Terms & Literary Theory*. 5<sup>th</sup> Edition. Revised by M. A. R. Habib. Oxford: Wiley-Blackwell, 2013.
7. Dorothy, J. H. (ed.). *The Novel*. Oxford: Blackwell, 2006.
8. Forster, E. M. *Aspects of the Novel*. Harmondsworth: Penguin Books, 1927.
9. Hawthorn, J. *Studying the Novel*. London: Edward Arnold, 1985.
10. McHale, B. *Postmodernist Fiction*. London: Methuen, 1987.
11. Ousby, I. *Cambridge Paperback Guide to Literature in English*. Cambridge: Cambridge University Press, 1996.
12. Watt, I. *The Rise of the Novel*. Harmondsworth: Penguin, 1957.
13. Wilson, R. *Novels*. Harlow: Longman, 1987.

**Weekly Schedule:**

*Week 1: Introduction*

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*Week 2: A Portrait: Chapter I*

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*Week 3: A Portrait: Chapter II & Article I*

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*Week 4: A Portrait: Chapter III*

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*Week 5: A Portrait: Chapter IV & Article II*

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*Week 6: A Portrait: Chapter V & Conclusion*

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*Week 7: The Sound and the Fury: Chapter I*

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***Week 8: Exam I: A Portrait***

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*Week 9: The Sound and the Fury: Chapter II & Article III*

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*Week 10: The Sound and the Fury: Chapter III*

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*Week 11: The Sound and the Fury: Chapter IV & Article IV*

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*Week 12: The Sound and the Fury: Conclusion*

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***Week 13: Exam II: The Sound and the Fury***

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*Week 14: The Novel and Modernism & Article V*

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*Week 15: The Novel and Postmodernism & Article VI*

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*Week 16: Conclusion*