

*IN THE NAME OF GOD*  
*Classic & Renaissance Drama*

Sunday: 18:00-19:40

Room: 124

English Dept. (English Language & Literature)

Arak University

Winter 2020

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**Course Description:**

1. *To study ancient Greek & Roman drama & the renaissance drama*
2. *To study & analyze tragedy & comedy*
3. *To study drama as a literary genre (Elements of drama, Dramatic conventions, Dramatic structure, Dramatic structure, Dramatic forms, Dramatic terms)*
4. *To provide a historical sketch of Western dramatic tradition up to the end of the renaissance*

**Plays:**

1. *The Theban Plays* by Sophocles
2. *The Frogs* by Aristophanes
3. *Everyman*
4. *Hamlet & Richard III* by Shakespeare
5. *Dr Faustus* by Marlow

**Course Grade:**

1. Exam I (*The Theban Plays & The Frogs*) Far. 31, 1399; April 19, 2020 ... 35%
2. Exam II (*Everyman & Hamlet*) Ord. 21, 1399; May 10, 2020 ... 30%
3. Final Exam (*Richard III & Dr Faustus*) ... 30%
4. Assignments & class participation ... 05%

**Office Hours\*:**

*Monday: 08:30-09:30*

*Tuesday: 11:00-12:00*

*\*(And by appointment)*

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*M. AMERIAN*

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*EXT.: 348*

## REFERENCES

1. Abrams, M. H., G. G. Harpham. *A Glossary of Literary Terms*. 11<sup>th</sup> Edition. Stamford: Cengage Learning, 2015.
2. Abrams, M. H. et al. *The Norton Anthology of English Literature*. 4<sup>th</sup> Edition. New York: Norton.
3. Aristotle. *Poetics*, 1979.
4. Barker, Simon, and H. Hinds. (eds.) *Routledge Anthology of Renaissance Drama*. New York: Routledge, 2003.
5. Bradly, A. C. *Shakespearean Tragedy*. London: Penguin, 1991.
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7. Cuddon, J. A. *A Dictionary of Literary Terms*. 3<sup>rd</sup> Edition. Harmondsworth: Penguin Books, 1979.
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9. Drakakis, J. and N. C. Liebler. (eds.) *Tragedy*. London: Longman, 1998.
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13. McAlindon, T. *English Renaissance Tragedy*. London: MacMillan, 1986.
14. Perrine, L. and T. R. Arp. *Literature: Structure, Sound, and Sense*. 4<sup>th</sup> Edition. San Diego: Harcourt Brace Jovanovich, 1983.
15. Rehm, R. *Greek Tragic Theatre*. London: Routledge, 1992.
16. Sanders, A. *The Short Oxford History of English Literature*. 2<sup>nd</sup> Edition. Oxford: Clarendon Press, 1996.
17. Silk, M. S. (ed.) *Tragedy and the Tragic: Greek Theatre and beyond*. Oxford: Oxford University Press, 1996.
18. Storey, I. C. and A. Allan. *A Guide to Ancient Greek Drama*. Oxford: Blackwell, 2005.
19. Stott, A. *Comedy*. New York: Routledge, 2005.

منابع فارسی

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- فیستر، م. نظریه و تحلیل درام. ترجمه م. نصراله زاده. تهران: مینوی خرد. 1387.
- محبوبی آرانی. ح. ر. زایش و مرگ تراژدی: تفسیری بر زایش تراژدی از درون روح موسیقی نیچه. تهران: نی. 1393.
- محرمان معلم، ح. (گردآورنده). تراژدی. تهران: سروش. 1377.
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**Term Schedule:**

*Week 1: Introduction*

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*Week 2: Sophocles: King Oedipus*

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*Week 3: Sophocles: Oedipus at Colonus; Article I*

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*Week 4: Sophocles: Antigone*

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***Week 5: Holiday***

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*Week 6: Aristophanes: The Frogs; Article II*

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*Week 7: Everyman; Medieval & Renaissance Drama*

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*Week 8: Shakespeare: Hamlet*

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***Week 9: Exam I: The Theban Plays & The Frogs***

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*Week 10: Shakespeare: Hamlet; Article III*

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*Week 11: Shakespeare: Hamlet*

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***Week 12: Exam II: Everyman & Hamlet***

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*Week 13: Shakespeare: Richard III; Article IV*

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***Week 14: Holiday***

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*Week 15: Shakespeare: Richard III*

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*Week 16: Marlow: Dr Faustus; Conclusion*