

IN THE NAME OF GOD
Novel in the 18th & 19th centuries
Sunday: 16:00-17:40
Room: 124

ENGLISH LANGUAGE & LITERATURE
ENGLISH DEPT.; ARAK UNIVERSITY
Winter 2020

Course Objectives:

1. To study the novel as a modern literary form
2. To study the use of creative imagination in the reconstruction of life realities in the novel
3. To study the elements, styles, and types of the novel
4. To study and analyze three influential novels of the 18th & 19th centuries
5. To review literary trends and movements of the 18th & 19th centuries regarding novel writing

Novels:

1. ***Wuthering Heights* by Emily Brontë (The Norton Critical Edition)**
2. ***Great Expectations* by Charles Dickens (The Norton Critical Edition)**
3. **A third novel(see the list)**

Course Grade:

1. Exam I (*Wuthering Heights*) 35% (Far. 24, 1399; April 12, 2020)
2. Exam II (*Great Expectations*) 35% (Khordad 11, 1399; May 31, 2020)
3. Final exam (The third novel & a general test on the novel) ... 25%
4. Assignments & class participation ... 5%

Office Hours*:

Monday: 08:30-09:30

Tuesday: 11:00-12:00

****And by appointment***

M. AMERIAN

E-MAIL: *amerian1383@yahoo.com*

PHONE NO.: 2777401-5

EXT.: 348

REFERENCES

1. Abrams, M. H. & Harpham, G. G. *A Glossary of Literary Terms*. 11th Edition. Stamford: Cengage Learning, 2015.
2. Azim, F. *The Colonial Rise of the Novel*. London: Routledge, 1993.
3. Bendixon, A. (ed.). *A Companion to the American Novel*. Oxford: Blackwell, 2012.
4. Bode, C. *The Novel*. Translated by J. Vigus. Oxford: Blackwell, 2011.
5. Brackett, V. *The Facts on File Companion to the British Novel*. New York: Facts On File, 2006.
6. Brink, A. *The Novel*. London: Macmillan, 1988.
7. Chitham, E. *The Birth of Wuthering Heights: Emily Bronte at Work*. London: Palgrave Macmillan, 2001.
8. Crane, G. *The Cambridge Introduction to the Nineteenth-Century American Novel*. Cambridge: CUP, 2007.
9. Cuddon, J. A. *A Dictionary of Literary Terms*. 3rd Edition. Harmondsworth: Penguin Books, 1979.
10. Cuddon, J. A. *Dictionary of Literary Terms & Literary Theory*. 4th Edition. Revised by C. E. Preston. Harmondsworth: Penguin Books, 1998.
11. Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. 5th Edition. Revised by M. A. R. Habib. Oxford: Wiley-Blackwell. 2013.
12. Dorothy, J. H. (ed.). *The Novel*. Oxford: Blackwell, 2006.
13. Eagleton, T. *The English Novel: An Introduction*. London: Blackwell, 2005.
14. Forster, E. M. *Aspects of the Novel*. Harmondsworth: Penguin Books. 1927.
15. Glen, H. (ed.). *The Cambridge Companion to the Brontes*. Cambridge: CUP, 2002.
16. Hawthorn, J. *Studying the Novel*. London: Edward Arnold, 1985.
17. James, L. *The Victorian Novel*. Oxford: Blackwell, 2006.
18. Paroissien, D. (ed.). *A Companion to Charles Dickens*. Oxford: Blackwell, 2008.
19. Rawlings, P. *American Theories of the Novel*. London: Routledge, 2006.
20. Rawson, C. (ed.). *The Cambridge Companion to Henry Fielding*. Cambridge: CUP, 2007.
21. Richetti, J. (ed.). *The Cambridge Companion to the Eighteenth-Century Novel*. Cambridge: CUP, 1996.
22. Richetti, J. (ed.). *The Cambridge Companion to Daniel Defoe*. Cambridge: CUP, 2008.
23. Watt, I. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Harmondsworth: Penguin Books. 1957.
24. Wilson, R. *Novels*. Harlow: Longman, 1987.

Writers & Lectures

- | | |
|---|---|
| <ol style="list-style-type: none">1. <i>Miguel de Cervantes: Don Quixote de la Mancha</i>2. <i>Daniel Defoe</i>3. <i>Samuel Richardson</i>4. <i>Henry Fielding</i>5. <i>George Tobias Smollett</i>6. <i>Laurence Sterne</i>7. <i>Sir Walter Scott</i>8. <i>Jane Austen</i>9. <i>Anne Bronte</i>10. <i>Charlotte Bronte</i>11. <i>George Eliot</i>12. <i>Anthony Trollope</i>13. <i>Thomas Hardy</i>14. <i>Joseph Conrad</i>15. <i>Robert Louis Stevenson</i>16. <i>Arnold Bennett</i>17. <i>E. M. Forster</i>18. <i>H. G. Wells</i>19. <i>Bram Stoker</i> | <ol style="list-style-type: none">20. <i>Mary Shelly</i>21. <i>Herman Melville</i>22. <i>Nathaniel Hawthorne</i>23. <i>Mark Twain</i>24. <i>Henry James</i>25. <i>Edith Wharton</i>26. <i>Nikolai Vasilevich Gogol</i>27. <i>Ivan Turgenev</i>28. <i>Leo Tolstoy</i>29. <i>Fyodor Dostoyevsky</i>30. <i>Mikhail Lermontov</i>31. <i>Ivan Aleksandrovich Goncharov</i>32. <i>Victor Hugo</i>33. <i>Emil Zola</i>34. <i>Guy de Maupassant</i>35. <i>Voltaire</i>36. <i>Gustave Flaubert</i>37. <i>Honore de Balzac</i>38. <i>Johann Wolfgang Goethe</i> |
|---|---|

Novel III

- | | |
|---|--|
| <ol style="list-style-type: none">1. Daniel Defoe:<ol style="list-style-type: none">a. <i>Robinson Crusoe</i>b. <i>Moll Flanders</i>2. Samuel Richardson: <i>Pamela</i>3. Robert Louis Stevenson: <i>Strange Case of Dr Jekyll and Mr Hyde</i>4. Mary Shelly: <i>Frankenstein</i>5. Bram Stoker: <i>Dracula</i>6. Sir Walter Scott: <i>Ivanhoe</i>7. William Makepeace Thackeray: <i>Vanity Fair</i>8. Anne Bronte: <i>The Tenant of Wildfell Hall</i>9. Charlotte Bronte:<ol style="list-style-type: none">a. <i>Jane Eyre</i>b. <i>Shirley</i>10. Jane Austen:<ol style="list-style-type: none">a. <i>Emma</i>b. <i>Mansfield Park</i>c. <i>Northanger Abbey</i>d. <i>Persuasion</i>e. <i>Pride and Prejudice</i>f. <i>Sense and Sensibility</i>11. George Eliot:<ol style="list-style-type: none">a. <i>The Mill on the Floss</i> | <ol style="list-style-type: none"><ol style="list-style-type: none">b. <i>Middlemarch</i>12. Joseph Conrad:<ol style="list-style-type: none">a. <i>Heart of Darkness</i>b. <i>Lord Jim</i>c. <i>Chance</i>13. Thomas Hardy:<ol style="list-style-type: none">a. <i>The Return of the Native</i>b. <i>Tess of the D'Urbervilles</i>14. Henry James:<ol style="list-style-type: none">a. <i>A Portrait of a Lady</i>b. <i>The Turn of the Screw</i>c. <i>The Europeans</i>d. <i>The Golden Bowl</i>15. Mark Twain: <i>The Adventures of Huckleberry Finn</i>16. Nathaniel Hawthorne: <i>The Scarlet Letter</i>17. Edith Wharton: <i>The Age of Innocence</i>18. Nikolai Vasilevich Gogol: <i>Diary of a madman & The Nose</i>19. Ivan Turgenev: <i>Fathers and Sons</i>20. Fyodor Dostoyevsky: <i>Notes from Underground</i>21. Gustave Flaubert: <i>Madame Bovary</i> |
|---|--|

Term Schedule:

Week 1	Introduction
Week 2	<i>Wuthering Heights: Chapters I-VII</i>
Week 3	<i>Wuthering Heights: Chapters VIII-XII; Article I</i>
Week 4	<i>Wuthering Heights: Chapters XIII-XVIII</i>
Week 5	Holiday
Week 6	<i>Wuthering Heights: Chapters XIX-XXVII; Article II</i>
Week 7	<i>Wuthering Heights: Chapters XXVIII-XXXVI</i>
Week 8	Exam I: <i>Wuthering Heights</i>
Week 9	<i>Great Expectations: Chapters I-XII</i>
Week 10	<i>Great Expectations: Chapters XIII-XXII; Article III</i>
Week 11	<i>Great Expectations: Chapters XXIII-XXXVII</i>
Week 12	<i>Great Expectations: Chapters XXXVIII-L; Article IV</i>
Week 13	<i>Great Expectations: Chapters LI-LIX</i>
Week 14	Holiday
Week 15	Exam II: <i>Great Expectations</i>
Week 16	Conclusion