

SHORT STORY
Saturday: 16:00-17:40
Room: 124

Winter 2020
ARAKUNIVERSITY
ENGLISH DEPARTMENT

COURSE OBJECTIVES:

- To get acquainted with the short story as a modern literary form/genre**
- To study the history of the short story**
- To practice how to analyze, interpret, and criticize the short story**

COURSE DESCRIPTION:

The course begins with an introduction about the short story. A brief historical sketch about the short story will be presented and the key figures of western writers of the genre will be introduced. Then the elements of the short story will be discussed. The elements are actually discussed via analyses of the short stories listed below. A key point will be the way 'reality' is reproduced/reconstructed in the story as well as how the writer portrays man in various situations and contexts of social and individual life.

TOPICS:

- Introduction**
- Historical background**
- Types of short story**
- Short story theories**
- Short story elements (character, setting, plot, theme, conflict, etc.)**
- Analyses of some short stories**

COURSE GRADE:

- 1. Mid-term Exam: ... 35% (Far. 30, 1399; April 19, 2020)**
- 2. Final Exam: ...50%**
- 3. Paper/Short Story*: ... 15% ... (Khor. 10, 1399; May 30, 2020)**

*(You are to choose one of the followings as your term assignment:

- A. To write a short story
- B. To write an original paper about one of the short stories on the list
- C. To write a review paper about a short story
- D. To write a report on your reflections about 5 short stories written by a writer
- E. To rewrite a short story (a short story, poem, or play)
- F. To study and discuss 10 short story writers)

OFFICE HOURS*:

Monday: 08:30-09:30

Tuesday: 11:00-12:00

****And by appointment***

M. AMERIAN

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Term Schedule:

Week 1: Introduction

Week 2: 1. Ernest Hemingway (1899-1961) ... A Clean Well-Lighted Place;
The Killers
2. Leo Tolstoy (1828-1910) ... God Sees the Truth, but Waits
(Translated by Louise & Aylmer Maude)

Week 3: 3. James Joyce (1882-1941) ... Araby
4. Katherine Mansfield (1888-1923) ... Psychology

Week 4: 5. Anton Chekhov (1860-1904) ... The Dependents;
Misery;
A Nightmare
6. Guy de Maupassant (1850-1893) ... Boule De Suif

Week 5: 7. Henry James (1843-1916) ... The Real Thing
8. William Faulkner (1897-1962) ... A Rose for Emily

Week 6: 9. Gustave Flaubert (1821-1880) ... A Simple Heart

Week 7: 10. Washington Irving (1783-1859) ... The Devil and Tom Walker

Week 8: 11. Nathaniel Hawthorne (1804-1864) ... The Minister's Black Veil

Week 9: Mid-Term Exam

Week 10: 12. Herman Melville (1819-1891) ... Bartleby, the Scrivener

Week 11: 13. Virginia Woolf (1864-1938) ... Kew Gardens

Week 12: 14. Franz Kafka (1883-1924) ... The Metamorphosis
(Translated by Willa & Edwin Muir)

Week 13: 15. Nikolay Vasilyevich Gogol (1809-1852) ... The Overcoat

Week 14: 16. Jorge Luis Borges (1899-1986) ... The Book of Sand;
The Library of Babel;
The Zahir;
The Aleph

Week 15: 17. Edgar Allan Poe (1809-1849) ... William Wilson

Week 16: 18. Raymond Carver (1939-1988) ... One More Thing
19. Alice Munro ... Runaway

Stories for further study:

1. E. T. A. Hoffmann ... The Sandman
2. Willa Cather ... Paul's Case
3. Raymond Carver ... What We Talk About When We Talk About Love
4. Chekhov ... The Bet
5. Guy de Maupassant ... The Necklace
6. Katherine Mansfield ... Miss Brill
7. Katherine Anne Porter ... He
8. Edgar Allan Poe ... The Black Cat; The Purloined Letter
9. Washington Irving ... Rip Van Winkle; The Legend of Sleepy Hollow
10. Nathaniel Hawthorne ... Young Goodman Brown; Dr. Heidegger's Experiment
11. Charles Beaumont...The Vanishing American
12. Stephen Crane...A Mystery of Heroism; The Bride Comes to Yellow Sky
13. D. H. Lawrence...The Rocking-Horse Winner
14. Ray Bradbury...The Million Year Picnic
15. Anne Tyler...Average Wave in Unprotected Waters
16. Wallace Stegner...The Traveller
17. Albert Camus...The Guest
18. Ernest Hemingway ...In Another Country; Cat in the Rain; Old Man at the Bridge;
Hills like White Elephants
19. Graham Green ...The Destructors
20. Eudora Welty ...A Worn Path
21. Shirley Jackson ...The Lottery
22. O. Henry ... A Municipal Report
23. Susan Glaspell ... A Jury of Her Peers
24. Flannery O'Connor ... A Good Man Is Hard to Find

REFERENCES

A. Dictionaries and Glossaries

1. Abrams, M. H. & Harpham, G. G. *A Glossary of Literary Terms*. 11th Edition. Stamford: Cengage Learning, 2015.
2. Cuddon, J. A. *A Dictionary of Literary Terms*. 3rd Edition. Harmondsworth: Penguin Books, 1979.
3. Cuddon, J. A. *Dictionary of Literary Terms & Literary Theory*. 4th Edition. Revised by C. E. Preston. Harmondsworth: Penguin Books, 1998.
4. Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. 5rd Edition. Revised by M. A. R. Habib. Oxford: Wiley-Blackwell, 2013.
5. Holman, C. H. *A Handbook to Literature*. 4th Edition. Indianapolis: Bobs-Merrill, 1980.
6. Maunder, A. *The Facts on File Companion to the British Short Story*. New York, NY: Facts On File, 2007.
7. Werlock, A. H. P. *The Facts on File Companion to the American Short Story*. New York, NY: Facts On File, 2010.

B. Short Story Collections

8. Crane, M. (ed.). *50 Great Short Stories*. New York: Bantam, 1952/1955.
9. Grant, D. (ed.) *Classic American Short Stories*. Oxford: Oxford University Press, 1965/1989.
10. Hudson, D. (ed.). *Classic English Short Stories*. Oxford: Oxford University Press, 1956/1989.
11. Joyce, J. *Dubliners*. Harmondsworth: Penguin Books, 1914/1956.
12. Madden, D. *The World of Fiction*. Fort Worth: Holt, Rinehart and Winston, 1990.
13. Stegner, Wallace & Mary. (eds.) *Great American Short Stories*. New York: DELL, 1957.
14. Taylor, P. J. W. (ed.) *Modern Short Stories: For Students of English*. Oxford: Oxford University Press, 1968.
15. Taylor, P. J. W. (ed.) *More Modern Short Stories: For Students of English*. Oxford: Oxford University Press, 1981.

C. Introduction to Literature

16. Barnett, s., M. Berman, and W. Burto. (ed.) *An Introduction to Literature: Fiction, Poetry, Drama*. 10th Edition. New York: Harper Collins, 1993.
17. Beaty, J. and J. P. Hunter. *The Norton Introduction to Literature*. Shorter Seventh Edition. New York: W. W. Norton & Company, 1998.
18. Perrine, L. and T. R. Arp. *Literature: Structure, Sound, and Sense*. 4th Edition. San Diego: Harcourt Brace Jovanovich, 1983.

D. On the Short Story

19. Bendixson, A. and J. Nagel. *A Companion to the American Short Story*. Oxford: Wiley-Blackwell, 2010.
20. Head, D. *The Modernist Short Story: A Study in Theory and Practice*. Cambridge: Cambridge University Press, 1992.
21. Iftekharrudin, F., J. Boyden, J. Longo, and M. Rohrberger. (eds.). *Postmodern Approaches to the Short Story*. London: Greenwood, 2003.
22. March-Russell, P. *The Short Story: An Introduction*. Edinburgh: Edinburgh University Press, 2009.
23. O'Connor, F. *The Lonely Voice: A Study of the Short Story*. Brooklyn, NY: Harriet O'Donovan Sheehy, 1963/2004.
24. Patea, V. (ed.) *Short Story Theories: A Twenty-First-Century Perspective*. Amsterdam: Rodopi, 2012.
25. Scofield, M. *The Cambridge Introduction to the American Short Story*. Cambridge: Cambridge University Press, 2006.

Terms

1. Art-tale
2. a character
3. allegory
4. anecdote
5. antagonist
6. anticlimax
7. atmosphere
8. ballad
9. beast fable
10. character
11. character story
12. characteristics
13. climax
14. comedy
15. complications
16. conflict
17. conte
18. conte devot
19. conundrum
20. creation myth
21. crisis
22. dirty realism
23. emotion
24. epic
25. epiphany
26. episode
27. essay
28. event
29. exemplum
30. fable
31. fabliau
32. fairy tale
33. fantasy
34. folktale
35. frame-story
36. genre
37. hoax
38. humor
39. hyperrealism
40. incident
41. informal essay
42. irony
43. lai
44. legend
45. local color
46. Marchen
47. metaphor
48. minimalism
49. mode
50. mood
51. motif
52. myth
53. narrative
54. naturalism
55. novel
56. novelette, novella
57. parable
58. picaresque
59. plot
60. point of view
61. protagonist
62. realism
63. riddle
64. romance
65. romanticism
66. satire
67. setting
68. short story
69. short story cycle
70. short story sequence
71. short story composite
72. sketch
73. story of character
74. story of incident
75. subject
76. suspense
77. symbol
78. tale
79. theme
80. tone
81. tragedy
82. well-made story