

In the Name of God

Literary Theory & Criticism

A Four-Credit MA Course in English Literature

Teacher: Mohammad Ghaffary

Department of English, Arak University

Winter 2020, Saturdays 14:00'-15:45' & Sundays 10:00'-11:45', Room 126

Office Hours: Saturdays 16:00'-17:45' (By Appointment Only), Sundays 16:00'-17:45' (Walk-In), Mondays 16:00'-17:45' (Walk-In)

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Objectives

- 1) To become familiar with the major twentieth and twenty-first century literary theories and the critical methodologies built on them;
- 2) to practice the proper implementation of these theoretical frameworks to various literary / artistic texts.

Grading

Participation in Class Discussions: 3/20

Writing Assignments (for Practice Sessions): 3/20 (8 × 0.375) (Eight 500-word essays)

Class Presentation: 2/20 (2 × 1)

Term-Paper: 2/20

Mid-Term Exam: 5/10

Final Exam: 5/20

Term-Paper

For your term-paper, you must choose either a short story or a poem and analyze / interpret it, using one of the critical approaches discussed in the course. Your 3000-word essays must be written in formal English and structured like an academic essay, including introduction, body, and

conclusion as follows: 1) **title page**; 2) **abstract** (100-150 words); 3) **introduction** (1000 words): general background, statement of the problem, review of literature (if any), and methodology; 4) **body** (1500 words): analysis, argument, and discussion; 5) **conclusion** (500 words): summing-up and findings; 6) **bibliography**: the list of the works cited in your essay (at least 10 sources); and 7) **appendix**: the (original) text of the poem (if you have selected a poem to work on). For in-text documentation and bibliography, you must follow either the APA or MLA style precisely and consistently. The standard font is “Times New Roman 12”; as for line-spacing, choose “1.5 cm” (no page borders needed). By the way, *Wikipedia* is not a reliable source. Of course, you can consult it, but it is not dependable as a reference for the kind of research you carry out. Avoid plagiarism; otherwise, your total grade will be “zero.” The **deadline for submission** (only soft copy) is **Tir 15, 1399**.

Sources (Primary & Secondary)

- Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th Edition. Stamford: Cengage Learning, 2015.
- Bogue, Ronald. *Deleuze and Guattari*. London and New York: Routledge, 1989.
- Bressler, Charles. *Literary Criticism: An Introduction to Theory and Practice*. 5th Edition. Boston: Pearson Education, Inc., 2011.
- Carroll, Noël. *On Criticism*. New York and London: Routledge, 2009.
- Colebrook, Claire. *Gilles Deleuze*. London and New York: Routledge, 2002.
- Coulter, Yasamine C. “A Comparative Post-Colonial Approach to Hedayat’s *The Blind Owl*.” *CLCWeb: Comparative Literature and Culture*. Vol. 2, No. 3 (2000). pp. 1-10.
- Deleuze, Gilles. “Nietzsche.” *Pure Immanence: Essays on A Life*. Trans. Anne Boyman. With an Introduction by John Rajchman. New York: Urzone Books, 2001. pp. 53-102.
- Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. 4th Edition. Stamford: Cengage Learning, 2015.
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- Genette, Gérard. “Mood.” *Narrative Theory: Critical Concepts in Literary and Cultural Studies*. Ed. Mieke Bal. London and New York: Routledge, 2007. Vol. I (Major Issues in Narrative Theory): pp. 225-62.
- Greenblatt, Stephen. “Towards a Poetics of Culture.” *The Greenblatt Reader*. Ed. Michael Payne. Oxford: Blackwell Publishing, 2005. pp. 18-29.
- Homer, Sean. *Jacques Lacan*. London and New York: Routledge, 2005.
- Huddart, David. *Homi K. Bhabha*. London and New York: Routledge, 2006.
- Lacan, Jacques. “Seminar on ‘The Purloined Letter’.” *Écrits (The First Complete Edition in English)*. Trans. Bruce Fink in collaboration with Héloïse Fink and Russell Grigg. New York and London: W.W. Norton & Company, Inc., 2006. pp. 6-48.
- Lacan, Jacques. “The Instance of the Letter in the Unconscious, Or Reason since Freud.” *Écrits (The First Complete Edition in English)*. Trans. Bruce Fink in collaboration with Héloïse Fink and Russell Grigg. New York and London: W.W. Norton & Company, Inc., 2006. pp. 412-41.

- Lacan, Jacques. "The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious." *Écrits (The First Complete Edition in English)*. Trans. Bruce Fink in collaboration with H  lo  se Fink and Russell Grigg. New York and London: W.W. Norton & Company, Inc., 2006. pp. 671-702.
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- Leitch, Vincent B. (ed.). *The Norton Anthology of Theory and Criticism*. New York and London: W. W. Norton & Company, 2001.
- Malpas, Simon, and Paul Wake (eds.). *The Routledge Companion to Critical and Cultural Theory*. 2nd Edition. London and New York: Routledge, 2013.
- Marland, Pippa. "Ecocriticism." *Literature Compass*. Vol. 10, No. 11 (2013). pp. 846-68.
- McHale, Brian. "Free Indirect Discourse: A Survey of Recent Accounts." *Narrative Theory: Critical Concepts in Literary and Cultural Studies*. Ed. Mieke Bal. London and New York: Routledge, 2007. Vol. I (Major Issues in Narrative Theory): pp. 187-222.
- Olsen, Stein Haugom. "Literary Theory and Literary Aesthetics." *The End of Literary Theory*. Cambridge: Cambridge University Press, 1990. pp. 196-211.
- Rice, Philip, and Patricia Waugh (eds.). *Modern Literary Theory: A Reader*. 4th Edition. London: Edward Arnold, 2001.
- Richter, David H. (ed.). *A Companion to Literary Theory*. Oxford: Wiley-Blackwell, 2018.
- Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. 2nd Edition. London and New York: Routledge, 2008.
- Rivkin, Julie, and Michael Ryan (eds.). *Literary Theory: An Anthology*. 2nd Edition. Oxford: Blackwell Publishing, 2004.
- Todorov, Tzvetan. "The Typology of Detective Fiction." *The Poetics of Prose*. Trans. Richard Howard. Oxford: Blackwell, 1977. pp. 42-52.
- Tompkins, Jane. "A Short Course in Post-Structuralism." *College English*. Vol. 50, No. 7 (1988). pp. 733-47.
- Tyson, Louis. *Critical Theory Today: A User-Friendly Guide*. 3rd Edition. London and New York: Routledge, 2015.
- Walsh, Michael. "Slavoj   i  ek." *Modern European Criticism and Theory: A Critical Guide*. Ed. Julian Wolfreys. Edinburgh: Edinburgh University Press, 2006. pp. 388-96.
- Wolfreys, Julian (ed.). *Introducing Criticism at the 21st Century*. Edinburgh: Edinburgh University Press, 2002.
- Wolfreys, Julian (ed.). *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2001.

Weekly Schedule

<p>1st Session (Bahman 19, 1398)</p>	<p><u>Introduction - Criticism: What and Why?</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Abrams & Harpham, “Criticism” & “Critique” & “Interpretation and Hermeneutics” & “Theories and Movements in Recent Criticism” & “Cultural Studies” - Dobie, xv-xviii - Bressler, 1-18 - Tyson, 1-10 <p>Further Reading:</p> <ul style="list-style-type: none"> - David H. Richter, “Introduction” (in Richter, 2-7) - Vincent B. Leitch, “Introduction to Theory and Criticism” (in Leitch, 1-28) - Huw Jones, “Theory, History, Context” (in Malpas & Wake, 3-11) - Julian Wolfreys, “Introduction” (in Wolfreys 2001, 1-17) - Julian Wolfreys, “Introduction: Developments, Debates, Departures, Differences, Directions” (in Wolfreys 2002, 1-9) - Eagleton, 15-46 & 190-208
<p>2nd Session (Bahman 20, 1398)</p>	<p><u>Review of Terminology:</u> <u>Philosophy of Literature, Theory of Literature (Literary Theory), Critical Theory, and Literary Criticism</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Peter Lamarque, “Practice” - Stein Haugom Olsen, “Literary Theory and Literary Aesthetics” <p>Further Reading:</p> <ul style="list-style-type: none"> - Noël Carroll, <i>On Criticism</i>
<p>3rd Session (Bahman 26, 1398)</p>	<p><u>Structuralist Criticism: Theory I</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Abrams & Harpham, “Structuralist Criticism” & “Semiotics” & “Narrative & Narratology” & “Narration, Grammar of” - Dobie, 154-61 - Bressler, 91-105 - Tyson, 198-234 <p>Further Reading:</p> <ul style="list-style-type: none"> - Kate McGowan, “Structuralism and Semiotics” (in Malpas & Wake, 12-22) - Paul Wake, “Narrative and Narratology” (in Malpas & Wake, 23-36) - Marina Grishakova, “Structuralism and Semiotics” (in Richter, 48-59) - K. M. Newton, “Roland Barthes and Structuralist Criticism” (in Wolfreys 2001, 33-46) - Eagleton, 79-109

<p>4th Session (Bahman 27, 1398)</p>	<p><u>Structuralist Criticism: Theory II</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Ferdinand de Saussure, From <i>Course in General Linguistics</i> (in Leitch, 960-77) - Roland Barthes, From <i>Mythologies</i> (in Leitch, 1461-65) - Tzvetan Todorov, “The Typology of Detective Fiction” <p>Further Reading:</p> <ul style="list-style-type: none"> - Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> - Gérard Genette, From <i>Narrative Discourse</i> [“Voice”] (in Rice & Waugh, 65-76) - Gérard Genette, “Mood” - Brian McHale, “Free Indirect Discourse: A Survey of Recent Accounts”
<p>5th Session (Esfand 3, 1398)</p>	<p><u>Structuralist Criticism: Practice</u></p>
<p>6th Session (Esfand 4, 1398)</p>	<p><u>Marxist Criticism: Theory I</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Abrams & Harpham, “Marxist Criticism” & “Socialist Realism” & “Sociology of Literature” - Dobie, 86-103 - Bressler, 165-80 - Tyson, 51-78 <p>Further Reading:</p> <ul style="list-style-type: none"> - Glyn Daly, “Marxism” (in Malpas & Wake, 37-50) - Moyra Haslett, “The Politics of Literature: Marxist Literary Theories” (in Wolfreys 2001, 67-83) - Robert Kaufman, “Nothing If Not Determined: Marxian Criticism in History” (in Richter, 205-17) - Jeffrey T. Nealon, “The Frankfurt School and Its Successors” (in Richter, 218-28) - Warren Montag, “Althusser: Structuralist or Anti-Structuralist?” (in Richter, 229-37) - Eagleton, 169-89

<p>7th Session (Esfand 10, 1398)</p>	<p><u>Marxist Criticism: Theory II</u> Read:</p> <ul style="list-style-type: none"> - Louis Althusser, From <i>Ideology and Ideological State Apparatuses</i> (in Leitch, 1483-91) - John Fiske, “Culture, Ideology, Interpellation” (in Rivkin & Ryan, 1268-73) <p>Further Reading:</p> <ul style="list-style-type: none"> - Karl Marx, From <i>Economic and Philosophic Manuscripts of 1844</i> (in Leitch, 764-67) - Karl Marx & Friedrich Engels, From <i>The German Ideology</i> (in Leitch, 767-69) - Karl Marx & Friedrich Engels, From <i>The Communist Manifesto</i> (in Leitch, 769-73) - Karl Marx, From <i>Grundrisse</i> (in Leitch, 773-74) - Karl Marx, From “Preface” to <i>Contribution to the Critique of Political Economy</i> (in Leitch, 774-75) - Karl Marx, From <i>Capital (Vol. 1)</i> (in Leitch, 776-87) - Friedrich Engels, From “Letter to Joseph Bloch” (in Leitch, 787-88) - Antonio Gramsci, “Hegemony” (in Rivkin & Ryan, 673)
<p>8th Session (Esfand 11, 1398)</p>	<p><u>Marxist Criticism: Practice</u></p>
<p>9th Session (Esfand 17, 1398)</p>	<p><u>Psychoanalytic Criticism: Theory I</u> Read:</p> <ul style="list-style-type: none"> - Abrams & Harpham, “Psychological & Psychoanalytic Criticism” - Dobie, 54-85 - Bressler, 123-42 - Tyson, 11-50 <p>Further Reading:</p> <ul style="list-style-type: none"> - Rob Lapsley, “Psychoanalytic Criticism” (in Malpas & Wake, 73-86) - Jill Barker, “The Self, the Other, and the Text: Psychoanalytic Criticism” (in Wolfreys 2001, 98-116) - Daniel T. O’Hara, “Freudian Psychoanalytic Criticism” (in Richter, 375-84) - Karen Coats, “Lacanian Psychoanalytic Criticism” (in Richter, 385-95) - Eagleton, 131-68

<p>10th Session (Esfand 24, 1398)</p>	<p><u>Psychoanalytic Criticism: Theory II</u> Read: - Jacques Lacan, “The Instance of the Letter in the Unconscious, Or Reason since Freud” Further Reading: - Sigmund Freud, From <i>The Interpretation of Dreams</i> (in Leitch, 919-29) - Sigmund Freud, “The Uncanny” (in Leitch, 929-52) - Sigmund Freud, “Fetishism” (in Leitch, 952-56) - Sigmund Freud, “On Narcissism” (in Rivkin & Ryan, 415-17) - Sigmund Freud, From <i>Beyond the Pleasure Principle</i> (in Rivkin & Ryan, 431-37) - Sean Homer, <i>Jacques Lacan</i> - Jacques Lacan, “The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious” - Jacques Lacan, “Seminar on “The Purloined Letter””</p>
<p>11th Session (Esfand 25, 1398)</p>	<p><u>Psychoanalytic Criticism: Theory III</u> Read: - Michael Walsh, “Slavoj Žižek” - Slavoj Žižek, “The Sublime Object of Ideology” (in Rivkin & Ryan, 712-24)</p>
<p>12th Session (Farvardin 16, 1399)</p>	<p><u>Psychoanalytic Criticism: Practice</u></p>
<p>13th Session (Farvardin 17, 1399)</p>	<p><u>Poststructuralism: Theory I - Deconstruction</u> Read: - Abrams & Harpham, “Poststructuralism” & “Deconstruction” & “Dialogic Criticism” - Dobie, 152-54 & 162-77 & 36-40 (“Mikhail Bakhtin”) - Bressler, 85-91 & 105-22 & 44-46 (“Mikhail Bakhtin”) - Tyson, 235-66 Further Reading: - Catherine Belsey, “Poststructuralism” (in Malpas & Wake, 51-61) - Andrew Benjamin, “Deconstruction” (in Malpas & Wake, 87-95) - Christopher Norris, “Deconstruction” (in Richter, 100-13) - Julian Wolfreys, “Deconstruction, What Remains Unread” (in Wolfreys 2001, 117-51) - Mark Currie, “Criticism and Creativity: Poststructuralist Theories” (in Wolfreys 2001, 152-68) - R. Brandon Kershner, “Mikhail Bakhtin and Bakhtinian Criticism” (in Wolfreys 2001, 19-32) - Eagleton, 110-30 - Jane Tompkins, “A Short Course in Post-Structuralism”</p>

<p>14th Session (Farvardin 23, 1399)</p>	<p><u>Poststructuralism: Theory II - Deconstruction</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Roland Barthes, “From Work to Text” (in Leitch, 1470-75) - Jacques Derrida, From <i>Of Grammatology</i> (in Leitch, 1822-30) <p>Further Reading:</p> <ul style="list-style-type: none"> - Friedrich Nietzsche, “On Truth and Lying in an Extra-Moral Sense” (in Rivkin & Ryan, 262-65) - Roland Barthes, “The Death of the Author” (in Leitch, 1466-70) - Jacques Derrida, “Différance” (in Rivkin & Ryan, 278-99) - Jacques Derrida, “Structure, Sign, and Play in the Discourse of the Human Sciences” (in Rice & Waugh, 195-210)
<p>15th Session (Farvardin 24, 1399)</p>	<p><u>Poststructuralism: Theory III - Schizoanalysis</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Claire Colebrook, “Deleuzian Criticism” (in Wolfreys 2002, 219-37) - Gilles Deleuze & Félix Guattari, From <i>Kafka: Toward a Minor Literature</i> (in Leitch, 1598-1601) - Gilles Deleuze & Félix Guattari, From <i>A Thousand Plateaus: Capitalism and Schizophrenia</i> (in Leitch, 1601-9) <p>Further Reading:</p> <ul style="list-style-type: none"> - Alan D. Schrift, “Foucault and Poststructuralism” (in Richter, 176-87) - Claire Colebrook, <i>Gilles Deleuze</i> - Ronald Bogue, <i>Deleuze and Guattari</i> - Gilles Deleuze, “Nietzsche”
<p>16th Session (Farvardin 30, 1399)</p>	<p><u>Poststructuralism: Practice</u></p>
<p>17th Session (Farvardin 31, 1399)</p>	<p><u>Mid-Term Exam</u></p>

<p>18th Session (Ordibehesht 6, 1399)</p>	<p><u>New Historicism & Cultural Materialism: Theory I</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Abrams & Harpham, “New Historicism” - Dobie, 178-206 - Bressler, 181-96 - Tyson, 267-301 <p>Further Reading:</p> <ul style="list-style-type: none"> - Simon Malpas, “Historicism” (in Malpas & Wake, 62-72) - Neema Parvini, “New Historicism and Cultural Materialism” (in Richter, 238-49) - John Brannigan, “History, Power, and Politics in the Literary Artifact: New Historicism” (in Wolfreys 2001, 169-84) - John Brannigan, “Conflict and Contradiction: Cultural Materialism” (in Wolfreys 2001, 185-99)
<p>19th Session (Ordibehesht 7, 1399)</p>	<p><u>New Historicism & Cultural Materialism: Theory II</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Michel Foucault, From <i>Discipline and Punish</i> (in Rivkin & Ryan, 549-66) - Louis Montrose, “Professing the Renaissance: The Poetics and Politics of Culture” (in Rivkin & Ryan, 584-91) <p>Further Reading:</p> <ul style="list-style-type: none"> - Michel Foucault, From <i>The Archaeology of Knowledge</i> (in Rivkin & Ryan, 90-96) - Michel Foucault, “What Is an Author?” (in Leitch, 1622-36) - Michel Foucault, From <i>The History of Sexuality (Vol. 1)</i> (in Leitch, 1648-66) - Michel Foucault, From <i>Truth and Power</i> (in Leitch, 1667-70) - Stephen Greenblatt, “Towards a Poetics of Culture” - Stephen Greenblatt, “Shakespeare and the Exorcists” (in Rivkin & Ryan, 592-620)
<p>20th Session (Ordibehesht 13, 1399)</p>	<p><u>New Historicism & Cultural Materialism: Practice</u></p>

<p>21st Session (Ordibehesht 14, 1399)</p>	<p><u>Feminist Criticism: Theory I</u> Read: - Abrams & Harpham, “Feminist Criticism” & “Gender Criticism” - Dobie, 104-31 - Bressler, 143-64 - Tyson, 79-128 Further Reading: - Susan Hekman, “Feminism” (in Malpas & Wake, 96-106) - Robyn Warhol, “Anglophone Feminisms” (in Richter, 314-24) - Margaret Galvan, “Gender Theory: Femininities and Masculinities” (in Richter, 325-35) - Ruth Robbins, “Will the Real Feminist Theory Please Stand Up?” (in Wolfreys 2001, 47-66) - Elaine Showalter, “Towards a Feminist Poetics” (in Rice & Waugh, 146-55)</p>
<p>22nd Session (Ordibehesht 20, 1399)</p>	<p><u>Feminist Criticism: Theory II</u> Read: - Hélène Cixous, “The Laugh of the Medusa” (in Leitch, 2039-56) - Judith Butler, From <i>Gender Trouble</i> (in Leitch, 2485-2501) Further Reading: - Virginia Woolf, From <i>A Room of One’s Own</i> (in Leitch, 1021-29) - Sandra Gilbert & Susan Gubar, From <i>The Madwoman in the Attic</i> (in Rivkin & Ryan, 812-25) - Luce Irigaray, “The Power of Discourse and the Subordination of the Feminine” (in Rivkin & Ryan, 795-98) - Luce Irigaray, “Women on the Market” (in Rivkin & Ryan, 799-811) - Julia Kristeva, From <i>Revolution in Poetic Language</i> (in Leitch, 2169-79) - Gayatri Chakravorty Spivak, “Three Women’s Texts and a Critique of Imperialism” (in Rivkin & Ryan, 838-53)</p>
<p>23rd Session (Ordibehesht 21, 1399)</p>	<p><u>Feminist Criticism: Practice</u></p>

<p>24th Session (Ordibehesht 27, 1399)</p>	<p><u>Postcolonialist Criticism: Theory I</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Abrams & Harpham, “Postcolonial Studies” - Dobie, 207-29 - Bressler, 197-219 - Tyson, 398-447 & 343-97 <p>Further Reading:</p> <ul style="list-style-type: none"> - Apollo Amoko, “Race and Postcoloniality” (in Malpas & Wake, 131-43) - Siraj Ahmed, “Postcolonial Theory” (in Richter, 261-74) - Gail Ching-Liang Low & Julian Wolfreys, “Postcolonialism and the Difficulty of Difference” (in Wolfreys 2001, 200-23) - James Braxton Peterson, “Race/Literature/Theory” (in Richter, 291-301) - Ron Scapp, “Ethnic Studies: Reading Otherwise” (in Richter, 302-13) - Diana Brydon, “Globalization Studies” (in Richter, 275-88) - Sudesh Mishra, “Diaspora Criticism” (in Wolfreys 2002, 13-36) - Tace Hedrick & Debra Walker King, “Women of Color and Feminist Criticism: Theorizing Love” (in Wolfreys 2002, 57-85)
<p>25th Session (Ordibehesht 28, 1399)</p>	<p><u>Postcolonialist Criticism: Theory II</u></p> <p>Read:</p> <ul style="list-style-type: none"> - Edward Said, From <i>Orientalism</i> (in Leitch, 1991-2012) - Homi K. Bhabha, “Signs Taken for Wonders” (in Rivkin & Ryan, 1167-84) <p>Further Reading:</p> <ul style="list-style-type: none"> - Ania Loomba, “Situating Colonial and Postcolonial Studies” (in Rivkin & Ryan, 1100-11) - Frantz Fanon, From <i>The Wretched of the Earth</i> (in Leitch, 1578-93) - Edward Said, “Jane Austen and Empire” [from <i>Culture and Imperialism</i>] (in Rivkin & Ryan, 1112-25) - Edward Said, From <i>Culture and Imperialism</i> [“Two Visions in <i>Heart of Darkness</i>”] (in Rice & Waugh, 369-80) - David Huddart, <i>Homi K. Bhabha</i> - Homi K. Bhabha, “Of Mimicry and Man: The Ambivalence of Colonial Discourse” (in Rice & Waugh, 380-87) - Gayatri Chakravorty Spivak, From <i>A Critique of Postcolonial Reason</i> [“Can the Subaltern Speak?”] (in Leitch, 2197-2208) - Ngugi wa Thiong’o, From <i>Decolonising the Mind</i> (in Rivkin & Ryan, 1126-50)
<p>26th Session (Khordad 3, 1399)</p>	<p><u>Postcolonialist Criticism: Practice</u></p> <ul style="list-style-type: none"> - Yasamine C. Coulter, “A Comparative Post-Colonial Approach to Hedayat’s <i>The Blind Owl</i>”

<p>27th Session (Khordad 10, 1399)</p>	<p><u>Ecocriticism: Theory</u> Read: - Abrams & Harpham, “Ecocriticism” - Dobie, 241-57 - Bressler, 230-38 - Kate Rigby, “Ecocriticism” (in Wolfreys 2002, 151-78) Further Reading: - Laurence Coupe, “Green Theory” (in Malpas & Wake, 154-66) - Harold Fromm, “Ecocriticism: The Expanding Universe” (in Richter, 439-50) - Pippa Marland, “Ecocriticism”</p>
<p>28th Session (Khordad 11, 1399)</p>	<p><u>Ecocriticism: Practice</u></p>
<p>29th Session (Khordad 17, 1399)</p>	<p><u>Ethical Criticism: Theory & Practice</u> Read: - Kenneth Womack, “Ethical Criticism” (in Wolfreys 2002, 106-25) - Frederick Young, “Levinas and Criticism: Ethics in the Impossibility of Criticism” (in Wolfreys 2002, 238-55) Further Reading: - Thomas Carl Wall, “Emmanuel Levinas and Giorgio Agamben: Ethics, Aesthetics, Poetics, Politics” (in Richter, 250-60) - Emmanuel Levinas, From <i>Totality and Infinity</i> (in Rice & Waugh, 422-29)</p>
<p>30th Session (Khordad 18, 1399)</p>	<p><u>Trauma Studies: Theory & Practice</u> Read: - Richard Crownshaw, “Trauma Studies” (in Malpas & Wake, 167-76) - Julian Wolfreys, “Trauma, Testimony, Criticism: Witnessing, Memory, and Responsibility” (in Wolfreys 2002, 126-48) Further Reading: - Michelle Balaev, “Trauma Studies” (in Richter, 360-71)</p>

Further Study (A Select Bibliography)

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. London and Oxford: Oxford University Press, 1971.
- Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th Edition. Stamford: Cengage Learning, 2015.
- Adams, Hazard, and Leroy Searle (eds.). *Critical Theory since 1965*. Tallahassee: Florida State University Press, 1986.

- Adams, Hazard, and Leroy Searle (eds.). *Critical Theory since Plato*. 3rd Edition. Belmont: Wadsworth Publishing, 2004.
- Atherton, Carol. *Defining Literary Criticism: Scholarship, Authority, and the Possession of Literary Knowledge, 1880-2002*. New York: Palgrave MacMillan, 2005.
- Atkins, G. Douglas, and Laura Morrow (eds.). *Contemporary Literary Theory*. London: MacMillan, 1989.
- Ayers, David. *Literary Theory: A Reintroduction*. Oxford: Blackwell Publishing, 2008.
- Baldick, Chris. *Criticism and Literary Theory, 1890 to the Present*. New York: Longman, 1996.
- Barker, Chris. *The Sage Dictionary of Cultural Studies*. London: Sage Publications, 2004.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Edition. Manchester: Manchester University Press, 2009.
- Belsey, Catherine. *Critical Practice*. 2nd Edition. London and New York: Routledge, 2005.
- Belsey, Catherine. *Culture and the Real: Theorizing Cultural Criticism*. London and New York: Routledge, 2005.
- Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism, and Theory*. 3rd Edition. Harlow: Pearson Education Limited, 2004.
- Bennett, Andrew, and Nicholas Royle. *This Thing Called Literature: Reading, Thinking, Writing*. London and New York: Routledge, 2015.
- Bennett, Tony, Lawrence Grossberg, and Meaghan Morris (eds.). *New Keywords: A Revised Vocabulary of Culture and Society*. Oxford: Blackwell Publishing, 2005.
- Berger, Arthur Asa. *Applied Discourse Analysis: Popular Culture, Media, and Everyday Life*. New York: Palgrave MacMillan, 2016.
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