

English Phonetics and Phonology
2nd Semester, 2019-2020

Time: Wednesday
Lecturer: M. Hosseini

Room: 124
E-mail: Hosseini.mohmd@yahoo.com

Main Text: Carr, Philip. 2013. *English Phonetics and Phonology: An Introduction* (2nd edn.). West Sussex. Wiley-Blackwell.

- Introduction to the Course (Goals and Scope)
- Phonetics
 - Airstream and Articulation
 - Speech Organs
- English Phonetics: Consonants (Carr, ch. 1 & 2, pp. 1-15)
 - Voicing
 - Places of Articulation
 - Manners of Articulation
- English Phonetics: Vowels (Carr, ch. 3 & 4, pp. 16-27)
 - The Vowel Chart
 - Primary Cardinal Vowels
 - RP and GA Short Vowels
 - RP and GA Long Vowels
 - RP and GA Diphthongs
- The Phonemic Principle (Carr, ch. 5, pp. 28-40)
 - Phonetics and Phonology
 - The Phoneme: Contrast vs. Predictability
 - Phonemes, Allophones and Contexts
- English Phonemes (Carr, ch. 6, pp. 41-52)
 - English Consonant Phonemes
 - The Phonological Form of Morphemes
 - English Vowel Phonemes (RP and GA)
- English Syllable Structure (Carr, ch. 7, pp. 53-69)
 - Constituency in Syllable Structure
 - The Sonority Hierarchy, Maximal Onset and Syllabic Weight
 - Language Specific Phonotactics
 - Syllabic Consonants and Phonotactics
 - Syllable-Based Generalizations
 - Morphological Structure, Syllable Structure and Resyllabification
- Rhythm and Word Stress in English (Carr, ch. 8, pp. 70-89)
 - The Rhythm of English
 - English Word Stress: Not Entirely Random
 - Some General Principles
 - Stress in Morphologically Simple Bisyllabic Words
 - Stress in Morphologically Simple Polysyllabic Words
 - Stress and Morphological Structure
 - Stress-Neutral Suffixes
 - Stress-Sifting Suffixes
 - Word Stress Patterns and Prefixes
 - Stress in Compound Words

- Rhythm, Reversal and Reduction (Carr, ch. 9, pp. 90-106)
 - Evidence on the Trochaic Metrical Foot
 - Representing Metrical Structure
 - Phonological Generalizations and Foot Structure
 - The Rhythm of English Again: Stress-Timing and Eurhythmy
- English Intonation (Carr, ch. 10, pp. 107-125)
 - Tonic Syllable, Tones and Intonation Phrases
 - Departures from the *Last Lexical Item* (LLI) Rule
 - Intonation Phrases (IPs) and Syntactic Units
 - Tonic Placement, IP Boundaries and Syntax
 - Tones and Syntax
 - Tonic Placement and Discourse Context
- Graphophonemics: Spelling–Pronunciation Relations (Carr, ch. 11, pp. 126-139)
 - Vowel Graphemes and Their Phonemic Values
 - Consonant Graphemes and Their Phonemic Values
 - English Pronunciation Poem (*The Chaos*, available on www)

Assignments: Students will be required to do all the exercises at the end of each chapter. There may be more exercises which will be assigned in class.

Grading:

Class Activity (attendance, preparation, and participation)	10%
Mid-term Exam	30-35%
Short Quiz(zes)	up to 20%
Final Exam (Oral and Written)	up to 60%

Further Readings:

Akmajian, Adrian, Richard A. Demers, Ann K. Farmer, Robert M. Harnish. 2010. *Linguistics: An introduction to language and communication* (6th ed.). Cambridge Massachusetts: MIT Press. [Chapters 3 & 4]

Fromkin, Victoria, Robert Rodman, Nina Hyams. 2017. *An Introduction to Language* (11 th ed.). Australia: Cengage. [Chapters 5 & 6]

Ladefoged, Peter and Keith Johnson. 2011. *A Course in Phonetics* (6th edn.). Australia: Wadsworth.

Roach, Peter. 2009. *English Phonetics and Phonology: A Practical Course* (4th edn.). Cambridge: Cambridge University Press.

Yule, George, 2017. *The Study of Language*. Cambridge: Cambridge University Press. [Chapters 3 & 4]